

Haus am Hain

Männerchor

Bearbeitung von
Walter Schmid

Andante

Tenor I
II

Baß I
II

mf

1. Son - ne hoch am Him - mel leuch - tet, spie - gelt sich im
2. Reif und voll die Äh - ren sin - ken, lei - se summt das

1. Son - ne hoch am Him - mel leuch - tet, spie - gelt sich im
2. Reif und voll die Äh - ren sin - ken, lei - se summt das



Detailed description: This block contains the first system of the musical score. It features two staves: Tenor (I and II) and Bass (I and II). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are provided for both parts, with two verses. The Tenor part has a melodic line with some eighth notes, while the Bass part provides a harmonic accompaniment with mostly quarter notes.

fri - schen Tau, Hal - me feuch - tet
Bie - nen - heer. Do Fen - ster blin - ken

fri - schen Tau, der die schlan - ken Hal - me feuch - tet
Bie - nen - heer. Dort vom Hain, wo Fen - ster blin - ken



Detailed description: This block contains the second system of the musical score. It features two staves: Tenor (I and II) and Bass (I and II). The music continues from the previous system. The lyrics are provided for both parts. A large black circle with the text 'PROBEPARTITUR Kopieren verboten' is superimposed over the center of the page, partially obscuring the musical notation and lyrics.

und die Blu - men rot und blau. Hell in die - sen gold - nen
dringt ein fro - hes Sin - gen her. Dank dem güt' - gen Va - ter,

und die Blu - men rot und blau. Hell in die - sen
dringt ein fro - hes Sin - gen her. Dank dem Va - ter,



Detailed description: This block contains the third system of the musical score. It features two staves: Tenor (I and II) and Bass (I and II). The music continues from the previous system. The lyrics are provided for both parts. The Tenor part has a melodic line with some eighth notes, while the Bass part provides a harmonic accompaniment with mostly quarter notes.